

ELEVATOR_STUDIOS.DK · REHEARSAL ROOM 007 HOUSE RULES

Effective from 24 October 2026 · version 1.0

NOTICE: how to ride our elevator

1. Your slot

- You only play in your own slot. You pay for the use of the rehearsal room equipment in advance by QR code when you order. The Teaching Window and the first rehearsal are free, but there too only a confirmed slot counts.
- Your slot is your time in the room, including setting up and tidying up. Keep the last 10 minutes for tidying up.
- Being late does not extend your slot.
- Cancellations and changes of slot: under the Scéna's Terms and Conditions, articles B7 and B8.

2. When loud and when quiet

Monday to Friday:

- 07:00-14:00 QUIET: two slots of 3 h each. Everyone plays on headphones through the Behringer POWERPLAY P1 (6 units). The PA, combo and monitors are not turned up.
- 14:00-17:00 TEACHING: tutor-student teaching only. Bands don't play then (rule 3).
- 17:00-20:00 LOUD: a 3 h slot. You play at full volume through the PA and monitors.
- 20:00-01:00 5 h slot: 20:00-22:00 LOUD, 22:00-01:00 QUIET.
- 01:00-07:00 LOCK-OUT: the rehearsal room is locked, nobody plays.

Saturday, Sunday and public holidays:

- 07:00-22:00 LOUD.
- 22:00-01:00 QUIET.
- 01:00-07:00 LOCK-OUT.
- The Teaching Window doesn't apply then.

Also:

- In quiet mode, the e-kit plays only on headphones.
- In quiet mode, vocals only through a mic into headphones.
- Acoustic string instruments can also be played out loud.

- Wind instruments only during LOUD time (Mon-Fri 17:00-22:00, weekends and public holidays 07:00-22:00). They are not allowed in quiet mode or in the Teaching Window.
- If someone from the building asks you to turn it down, turn it down and let us know.
- The podcast studio in room 008.1: weekdays 08:00-16:00 only, by arrangement.

3. The Teaching Window (Mon-Fri 14:00-17:00)

- The window is for teaching only: a tutor and their student. Bands don't book it or play in it.
- You book on the website like any other slot: in whole hours, 1 to 3 h, starting at 14:00, 15:00 or 16:00. Price €0, no QR code.
- The tutor makes the booking and stays in the room for the whole lesson. For a student who is a minor, rule 8 also applies.
- The tutor must be an adult. No special qualifications are needed; it can be a parent.
- One tutor gets max. 3 hours a day and 5 hours a week in the window. They can use the rehearsal room gear.
- In the window, playing is quiet only. Until 16:00 a podcast may be recording behind the partition.
- At 17:00 the bands come in. Free up the room on time and leave it ready.
- If you can't make it, cancel as early as you can so another tutor can have the slot.

4. Arriving and leaving

- We show you how to get into the building at your first rehearsal.
- You open the rehearsal room door with the PIN for your slot. It works from 15 minutes before the start until 15 minutes after the end.
- Don't give the PIN to anyone outside the band. Don't let any strangers in.
- There are offices in the building and flats around it. Keep quiet in the corridor and by the entrance, especially in the evening and at night. Close doors behind you.
- Whoever leaves last: switches off the equipment as instructed (mixer, PA, POWERPLAY, computers), airs the room, switches off the fan, switches on the dehumidifier, turns off the lights, and closes the door.

5. How many people

- Max. 6 paying people in the room at a time.
- You can bring guests only with an admin's approval: Office@Kubinska-Scena.Life

6. Gear

- Singers bring their own mic. For quiet playing, everyone brings their own headphones. We don't lend mics or headphones. There are 6x Behringer POWERPLAY P1 on site. This rule doesn't apply to pro recording.
- Bring your guitar, bass and any other instruments of your own. What's on site is listed under gear on the website.
- Bring your own sticks and the cables to plug in the instruments you bring.
- Treat the gear like your own, only a bit better.
- After the rehearsal, set the mixer back to the default ElevatorStudios scene.
- Use only sticks on the e-kit. No metal objects.
- Plug only music equipment into the sockets connected to the AC/DC/AC inverter.
- Plugging in any appliances you bring is not allowed, except phone chargers.
- At the start and at the end of your slot, take photos of the rehearsal room and the gear and send them to your band's room in the Scéna chat. Send anything that isn't right before you start playing. Otherwise, everything is taken to have been in order.
- Report any fault or damage straight away, even a small one.
- We put things you leave here away in the office. Collect them within 14 days; after that we take them to the recycling centre.
- The person who booked the slot is liable for damage caused intentionally or through negligence.
- At our place, covers are learned and rehearsed using legally purchased materials. This does not apply to the Teaching Window.

7. Food, drink, smoking

- Bring drinks and snacks only in closed containers, and never put them on tables with equipment. Use the Elevator_Lounge (room 008) to make tea and coffee and to eat and drink.
- Leave NO organic waste behind!
- Leave NO drink containers you brought behind!

- Small paper and plastic waste goes in the bin!
- The orange carpet is part of the brand. Don't spill anything on it!
- Smoking is not allowed in the rehearsal room, including e-cigarettes and heated tobacco. No smoking in groups in front of the building from 22:00 to 07:00-there are flats on the street.
- Once more: smoking in groups in front of the building is not allowed from 22:00 to 07:00. The building owner records the car park and the entrance door on camera.
- Narcotic and psychotropic substances and alcohol are not allowed!

8. Minors

- Under-15s only with an adult tutor and with a parent's consent.
- Ages 15 to 18 only when accompanied by an adult.
- An adult makes and pays for the booking.
- In the Teaching Window, the tutor makes the booking and a student who is a minor is in the room only with them.
- Slots after 22:00 are not for minors.

9. Keeping it tidy

- Rubbish goes in the bin, or take it with you.
- Coil the cables, put the stands and chairs back where they belong.
- Leave the room the way you'd want to find it.

10. Photos, video and recording

- Feel free to take photos and film, but other people only with their consent. Students who are minors only with the consent of their legal guardian.
- If you like, add #IdeSaHere to your post. We only share it further with your consent.
- Live Recording and/or Streaming of a rehearsal is ordered separately; the terms are in the contract.

11. Safety

- In case of fire, do not use the elevator. (In case of a solo, do.)
Emergency number: 112.
- When the PIN doesn't work: write in your band's room in the Scéna chat and we'll send you a new PIN. When the power or internet is down, the slot doesn't go ahead and we refund you in full.
- Emergency exit: see the building plan in the corridor. Fire extinguisher in the corridor and first-aid kit in room 008.

12. When the rules are broken

In the event of a serious breach, we may end the rehearsal without compensation and refuse further bookings. A serious breach is, for example:

- playing loud in quiet mode after a warning,
- a band rehearsing in the Teaching Window,
- sending the PIN to someone outside the band,
- intentional damage,
- narcotic and psychotropic substances, alcohol and smoking.

Inspected: OK · Max load: your ambition.

Elevator_Studios.DK · Kruháč, Dolný Kubín · REHEARSAL ROOM 007 (basement)

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(▲ GOING UP)